

STUDENT ORGANIZATIONS
COORDINATING COUNCIL

+

TEATRO TOMASINO

PRESENTS

MR. AND MS. THOMASIAN PERSONALITY

COMMUNICATE '98

DIRECTED BY

JONNELL 'FACE' SALES

20TH FEBRUARY, 1998

MEDICINE CINEMATORIUM

19:00

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AND
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STUDENT ORGANIZATIONS COORDINATING COUNCIL HISTORY

THE STUDENT ORGANIZATIONS COORDINATING COUNCIL (SOCC), THE UMBRELLA ORGANIZATION OF ALL UNIVERSITY-WIDE AND COLLEGE-WIDE ORGANIZATIONS RECOGNIZED BY THE UST OFFICE FOR STUDENT AFFAIRS AND COMMUNITY SERVICES, WAS ESTABLISHED TO DEVELOP THE STUDENT'S INTELLECTUAL GROWTH, UNSELFISH LEADERSHIP, MORAL CHARACTER AND PERSONAL DISCIPLINE. MOREOVER, IT ALSO AIMS TO PROMOTE HARMONY AND UNDERSTANDING AMONG RECOGNIZED STUDENT ORGANIZATIONS.

CREATED IN 1975, THE SOCC HAS BEEN COORDINATING ALL THE ACTIVITIES OF ALL MEMBER ORGANIZATIONS.

THE SOCC IS GOVERNED BY AN EXECUTIVE BOARD COMPOSED OF THE PRESIDENT, VICE-PRESIDENT, SECRETARY, ASSISTANT SECRETARY, TREASURER, AUDITOR AND P.R.O. THE EXECUTIVE BOARD SHALL ACT AS THE LIAISON BODY BETWEEN THE SOCC AND THE ADMINISTRATION. THE COORDINATING COUNCIL ACTS AS THE EX-OFFICIO ADVISER OF THE SOCC.

FOR 23 YEARS, THE SOCC MANAGED TO GO THROUGH AMIDST THE COUNTLESS OBSTACLES. THE SOCC HAS REMAINED INTACT BECAUSE OF THE MEMBERS' BELIEF IN THE DYNAMIC ROLE IN BUILDING A UNITED AND PROGRESSIVE THOMASIAN COMMUNITY.

TEATRO TOMASINO

HISTORY

THE FOREMOST AND ONLY RECOGNIZED UNIVERSITY-WIDE THEATRE GUILD OF THE UNIVERSITY OF SANTO TOMAS, FIRST SAW LIGHT ON THE 17TH DAY OF SEPTEMBER, 1977 WHEN 25 STUDENTS FROM THE UNIVERSITY ESTABLISHED THE NAME TEATRO TOMASINO UNDER PROF. MYRNA HILARIO'S COUNSEL. THE NAME WAS DERIVED FROM THAT OF THE UNIVERSITY'S.

MARCH OF 1977 WAS THE DATE OF THE CONSTITUTION'S BIRTH FOR THE GUILD. AT PRESENT, IT HAS UNDERGONE MANY REVISIONS AND UPDATES FOR FURTHER ENHANCEMENT OF THE SYSTEM WITHIN AND AMONG MEMBERS.

THE PURPOSE OF THE GUILD IS TO HONE THEATRICAL ENTHUSIASTIC STUDENTS OF THE UNIVERSITY IN THE FIELD OF PERFORMANCE AND PRODUCTION WORK. IT PROVIDES MEMBERS WITH WORKSHOPS AND HANDS-ON TRAINING FOR THEM TO GET THE FEEL OF THE REAL WORLD OF THEATRE. APRIL 2, 1977 MARKED A FIVE-DAY LONG SEMINAR WITH INVITED FACILITATORS AND SPEAKERS LIKE THE LATE LINO BROCKA, MARYO J. DE LOS REYES, SOXY TOPACIO, LON DE LEON, JOONIE GAMBOA, BERNARDO BERNARDO, AND OTHERS.

THROUGH THIS, THE GUILD WAS ABLE TO MOLD INDIVIDUALS INTO ARTISTS WHO AT PRESENT ARE SUCCESSFUL IN THEIR CHOSEN FIELDS. TO NAME A FEW ARE: ARNOLD CLAVIO (SAKSI/EMERGENCY), EAGLE RIGGS ('SANG LINGGO NAPO SILA), SHEILA YBRAEL, CHARMAINE NUEROS (ATBP./ MULA SA PUBO), DANG CRUZ (HOME ALONG DA RILES), AND JOHN LAPUS (CRISTY PER MINUTE).

"ANG AWIT NA HINDI MATAPOS-TAPOS" WAS TEATRO TOMASINO'S FIRST PRODUCTION PLAY UNDER THE DIRECTION OF MARYO J. DE LOS REYES AND WRITTEN BY THE LATE DRAMATIST ORLANDO NADRES.

AMONG THE MODEST ACHIEVEMENTS OF THE GUILD ARE THE FOLLOWING: CCP GRANTEE (1990), MOST UNIQUE PERFORMANCE BY A GROUP DELEGATE IN ASEAN ARTS FESTIVAL, KEBANGSAAN, KUALA LUMPUR, MALAYSIA (1994), WORLD YOUTH DAY PERFORMANCE (JANUARY 1995), POPE LEO XIII (1995), AND ORGANIZER OF THE UNIVERSITY-WIDE DRAMA FESTIVAL.

NOW, ON ITS 20TH YEAR, TEATRO TOMASINO BRINGS THEATRICAL EXCELLENCE THROUGH ITS CONTINUING HERITAGE OF CRAFTSMANSHIP AND ARTISTRY.

HISTORY

MISTER AND MISS THOMASIAN PERSONALITY

THE MISTER AND MISS THOMASIAN PERSONALITY PAGEANT IS THE ANNUAL SEARCH FOR THE THOMASIAN AMBASSADOR AND AMBASSADRESS WHO WILL PROMOTE AND REAFFIRM THE THOMASIAN AND FILIPINO VALUES.

IT STARTED MAINLY AS THE ANNUAL SEARCH FOR MISS THOMASIAN PERSONALITY WAY BACK IN THE EARLY 70'S. AT THE HEIGHT OF THE MARTIAL LAW, THE PAGEANT WAS STOPPED FOR FIVE YEARS. IN 1976, THE PAGEANT SAW ITS REBIRTH AND WAS RENAMED "MISTER AND MISS THOMASIAN PERSONALITY" WITH THE STUDENT ORGANIZATIONS COORDINATING COUNCIL (SOCC) AS THE OFFICIAL ORGANIZER. FOR THREE YEARS, 1988 TO 1990, SOCC TEMPORARILY GAVE UP THE PAGEANT. SCARLET, THE FILIPINO-CHINESE STUDENT ORGANIZATION, ORGANIZED A SIMILAR SEARCH CALLED "MISTER AND MISS UST", BUT ONLY LASTED FOR THREE YEARS. IN 1991, SOCC RELAUNCHED THE MISTER AND MISS THOMASIAN PERSONALITY PAGEANT WITH THE HELP OF TEATRO TOMASINO, THE UNIVERSITY-WIDE THEATRE GUILD OF UST. FOR FOUR CONSECUTIVE YEARS, TEATRO TOMASINO AND SOCC WORKED HAND-IN-HAND FOR MMTP TO REAFFIRM ITS COMMITMENT OF DEVELOPING THE STUDENTS' INTELLECTUAL GROWTH, UNSELFISH LEADERSHIP, MORAL CHARACTER AND PERSONAL DISCIPLINE.

COMMUNICATION ARTS STUDENTS ASSOCIATION (CASA), ON THE OTHER HAND, HAD THE PRIVILEGE TO HANDLE MMTP FOR TWO CONSECUTIVE YEARS.

FINALLY AFTER TWO YEARS, TEATRO TOMASINO, CELEBRATING ITS 20TH ANNIVERSARY ONCE AGAIN PRESENTS MMTP TO SERVE AS THE FOUNDATION FOR ROLE MODELS FOR TODAY'S THOMASIAN YOUTH.

ADVISER'S NOTE

STUDENT ORGANIZATIONS COORDINATING COUNCIL



MY CORDIAL FELICITATIONS TO THE MISTER AND MISS THOMASIAN PERSONALITY CANDIDATES WHO WILL PROMOTE AND REAFFIRM THE THOMASIAN AND FILIPINO VALUES.

WITH THE THEME "COMMUNICATE '98," I AM CONFIDENT THAT THE PAGEANT WILL DEVELOP THE STUDENT'S INTELLECTUAL GROWTH, UNSELFISH LEADERSHIP, MORAL CHARACTER, AND PERSONAL DISCIPLINE. INDEED, THE MMTP CANDIDATES WILL BE ROLE MODELS TO THE THOMASIAN COMMUNITY.

MY CONGRATULATIONS TO THE ORGANIZERS OF THIS PAGEANT, THE STUDENT ORGANIZATIONS COORDINATION COUNCIL AND TEATRO TOMASINO FOR MAKING THIS EVENT POSSIBLE, AND MAY THIS ACTIVITY BE A TOTAL SUCCESS.

BEST WISHES AND GOD SPEED!

PROF. ROSARIO R. ARANDA

ADVISER'S NOTE

TEATRO TOMASINO



IN THE CELEBRATION OF THE 387TH YEAR ANNIVERSARY OF THE UNIVERSITY OF SANTO TOMAS, WE PRESENT WITH PRIDE THE 1998 SEARCH FOR THE MISTER AND MISS THOMASIAN PERSONALITY.

I WOULD LIKE, THEN, TO COMMEND THE JOINT EFFORTS OF THE MEN AND WOMEN OF THE STUDENT ORGANIZATIONS COORDINATING COUNCIL AND TEATRO TOMASINO, THE UNIVERSITY-WIDE THEATRE GUILD OF UST FOR THEIR EXCELLENT PERFORMANCE IN MAKING THIS MOMENTOUS EVENT POSSIBLE.

MAY THIS SERVE AS AN INSPIRATION TO THE THOMASIAN COMMUNITY FOR GOD'S GLORY!

PROF. REYNALDO P. ROA

ADVISER'S NOTE

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PROF. REYNALDO P. ROA

PRESIDENT'S NOTE

STUDENT ORGANIZATIONS COORDINATING COUNCIL



MY HEARTFELT CONGRATULATIONS TO THE CANDIDATES OF THE MISTER AND MISS THOMASIAN PERSONALITY WHO WILL BE AT THE FOREFRONT IN PROMOTING THE MISSION-VISION OF THE UNIVERSITY.

I WOULD ALSO LIKE TO CONGRATULATE THE ORGANIZERS OF THE MMTP '98, SPECIFICALLY THE OFFICERS AND THE MEMBERS OF THE EXECUTIVE BOARD OF THE SOCC AND TEATRO TOMASINO.

THANK YOU AND GOD BLESS.

ROLANDO PAULINO III

ARTISTIC DIRECTOR'S NOTE

TEATRO TOMASINO



EVERY YEAR, THOMASIANS MAKE IT HAPPEN. IT ISN'T A PIECE OF CAKE. IT DEFINITELY WON'T BE WORTH IT ALL IF IT WAS. NOW WE CAN SAY IT HURTS SO BADLY, YET THE PAIN FELT GOOD INSIDE, HONESTLY. HOPEFULLY FRIENDSHIP HAS GROWN AMONG US SO THAT IT WILL BE RIGHTFUL TO SAY THAT THIS ISN'T A WASTE AT ALL.

EVERY YEAR, A THOMASIAN MAKES IT HAPPEN. IT WON'T BE A PIECE OF CAKE, THIS HE MUST FIGURE. IT DEFINITELY WON'T BE WORTH IT ALL IF IT IS. HE MAY SAY IT HURTS SO GOOD FOR HE LEARNED. HOPEFULLY, HE WILL GAIN FRIENDS OR MORE THAN THAT. THEN HE WILL BE RIGHTFUL IF HE SAYS THAT THIS ISN'T A WASTE AT ALL.

EVERY YEAR, WE HOPE WE HAVE THIS KIND OF AN AFFAIR TO REMEMBER. PIECE O' CAKE. IT SHOULD BE MORE THAN THE GLITZ AND GLAMOUR. THROUGH THIS, MAY THOMASIAN IDENTITY COMES ACROSS CLEARLY AND WHOLLY TO THE REST OF THE WORLD. THEN IT WILL BE RIGHTFUL TO SAY WE WEREN'T A WASTE.

HOMER ESPIRITU

DIRECTOR'S NOTE



ACTUALLY, I WAS SUPPOSED TO DIRECT A PLAY FOR TEATRO TOMASINO'S THIRD PRODUCTION AND LATER DECIDED TO BACK OUT. "*TINATAMAD AKO*," I TOLD HOMER ESPIRITU. "*MAGTAMPO BA*," I TOLD HIM, AND I PROMISED HIM THAT I WAS GOING TO MAKE UP FOR IT. ONE OF OUR SISTERS ACCEPTED THE MMTP DIRECTORIAL JOB AND LATER GAVE IT UP BECAUSE OF HIS HECTIC SCHEDULE. I TOLD HOMER I'LL ACCEPT THE JOB FOR THE LOVE AND GLORY OF **TEATRO TOMASINO**; AND I DID, THINKING IT WOULD BE EASIER THAN DIRECTING A PLAY, BUT I WAS WRONG...

A LOT OF BRAIN CELLS THAT I'VE PRODUCED FOR SEVERAL YEARS WERE NOT ENOUGH. IT TOOK A LOT OF BRAINSTORMING BEFORE WE FINALLY SETTLED ON "**COMMUNICATE**." THE TITLE SPEAKS FOR ITSELF. ALL WE HAVE TO DO IN THIS WORLD IS TO COMMUNICATE. ALTHOUGH IT WAS VERY DRAINING TO WORK WITH **SOCC**, BUT JUST THE SAME, THE WHOLE **TEATRO TOMASINO** MANAGED TO PULL THROUGH.

I AM REALLY PROUD TO PRESENT MY DIRECTORIAL DEBUT, AND WOULD YOU BELIEVE I EVEN MANAGED TO DO THE PRODUCTION DESIGN. THANKS TO MY OLDER SISTERS: **NOEL**, **JOHN** AND **ROCHIE**, AND OF COURSE, MY SISTERS **HOMER**, **LENDRO** AND **BING** FOR JOINING MY QUEST FOR A SHOW WITH TRUE PRODUCTION VALUE AND TURNING IT INTO A GLITZERY EVENT.

THANK YOU **LORD** FOR YOUR GUIDANCE AND LOVE.

ENJOY AND BE BEAUTIFUL!


JONNELL "FACE" SALES

THE CANDIDATES

EDGAR Q. NOBLEZA

MISTER CAFA



EGAY IS A SIX-FOOT GUY WHO CAN BE SAID A MAN WHO DOES GOOD IN EVERYTHING: HE IS INCLINED TO SPORTS AS HE LOVES BASKETBALL, SWIMMING AND MARTIAL ARTS; ACADEMICALLY EXCELLENT AS HE QUALIFIES IN THE DEAN'S LIST AND A RECTOR'S SCHOLARSHIP, AND THE WISDOM HE HAS TO GO ON WITH THE TROUBLES IN LIFE. HE MARVELS WITH THE STAFF'S DEDICATION AND THE WILLINGNESS TO COOPERATE. "IT REALLY BOOSTS THE CONFIDENCE IN EVERY PERSON," HE EXCLAIMED.

BILLIE JEAN G. SIOCO

MISS CAFA



BILLIE JEAN IS A FIVE-FOOT SEVEN INCHES NINETEEN YEAR OLD LADY WHO IS MAJORING IN INTERIOR DESIGN. SHE FINDS HAPPINESS IN READING BOOKS AND BAKING. SHE BELIEVES THAT THROUGH THIS PAGEANT, SHE CAN BE AN INSTRUMENT OF UST'S MISSION-VISION TO SET AN EXAMPLE TO HER FELLOW THOMASIANS. "IT'S AN HONOR FOR ME TO BE IN THIS PAGEANT... I GAINED A LOT OF FRIENDS AND I ENJOYED EVERYTHING. I WILL NEVER REGRET JOINING THIS EVENT."

THE CANDIDATES



MARDON JOHN D. SOLIS

MISTER ENGINEERING

TALL AT HIS HEIGHT, SIX-FEET TWO-INCHES... ATHLETIC... SMART... JUST ENOUGH TO DESCRIBE DONDON. HE IS NOW IN HIS THIRD YEAR TAKING UP ELECTRONICS AND COMMUNICATIONS ENGINEERING. STILL, HE FINDS TIME IN PARTICIPATING AT DIFFERENT SCHOOL ACTIVITIES AND ORGANIZATIONS: A PART OF THE ENGINEERING STUDENT COUNCIL, PAX ROMANA AND NECES. WHEN ASKED WHAT MADE HIM QUALIFY FOR MMTP '98, "I EMBODY THE THOMASIAN ATTITUDE AND WAY OF THINKING."

HONEYLENE L. LAURENTE

MISS PHARMACY



A SHORT STORY WRITER, A POET, A BS MEDICAL TECHNOLOGY STUDENT... ALL ROLLED INTO ONE. IT'S SOME SORT OF IRONY. NEVERTHELESS, HONEY MAKE THEM MEET AS SHE TRIES ALSO TO MOVE IT ON WITH OTHER HOBBIES AND TALENTS SUCH AS SINGING AND SPORTS SUCH AS SWIMMING, VOLLEYBALL AND BOWLING. SHE NEVER REALLY EXPECTED THAT SHE WOULD BE THE ONE TO REPRESENT HER FACULTY THE MMTP SINCE SHE IS ONLY A RUNNER-UP IN THEIR FACULTY'S SEARCH. BUT NOW, IT TURNS UP TO BE AN OPPORTUNITY SHE WOULD NOT WANT TO MISS.

THE CANDIDATES



MICHAEL MARTIN H. MALABANAN

MISTER PHARMACY

MIKE IS A GRADUATING STUDENT OF BS PHARMACY. HE IS INCLINED TO KARATEDO, SWIMMING, VOLLEYBALL AND TENNIS. LIVING HIS LIFE TO THE FULLEST, WITH HIS MOTTO "ACTION MAY NOT ALWAYS BRING HAPPINESS, BUT THERE IS NO HAPPINESS WITHOUT ACTION." WHEN ASKED WHAT HE LOVED AND WILL ALWAYS BE MEMORABLE FOR HIM IN THIS PAGEANT, HE ANSWERED, "I REALLY LOVED IT WHEN WE HAD AN OUTREACH PROGRAM... IT REALLY TOUCHED MY HEART. I WOULD HAVE MISSED HALF OF MY LIFE IF I DIDN'T JOIN THIS PAGEANT.



MARICEL G. MALACAMAN

MISS AB

MARICEL OR CHI IS A SENIOR STUDENT OF COMMUNICATION ARTS AND A MEMBER OF CASA FOOTWORKS AND TEATRO TOMASINO. SHE LOVES TO DANCE AND TO ACT AS EVIDENT WITH THE ORGANIZATIONS SHE IS AFFILIATED. "THIS PAGEANT WOULD BE A MEMORABLE EXPERIENCE FOR ME, NOT ONLY BECAUSE IT ENCOURAGED ME TO BRING OUT MY BEST, BUT IT ALSO TAUGHT ME THAT I JUST HAVE TO BE MYSELF IN EVERYTHING I DO," SHE REMARKED.

THE CANDIDATES



MARIA NIA C. SEBASTIAN

MISS NURSING

THIS FUTURE NURSE IS A CAREFREE LADY WHO LOVES SWIMMING AND BOWLING. SHE IS A NATURE TRIPPER WHO WOULD ALWAYS WANT PEACE TO PREVAIL IN HER. FOR HER, THIS PAGEANT IS SOMETHING THAT TRIGGERED TO FIND WHO SHE REALLY IS. TO PUT IN HER WORDS: "IT'S NOT ABOUT COMPETING BUT MORE OF SHOWING YOURSELF, WHO YOU ARE INSIDE AND OUT. THROUGH THIS EVENT, I DISCOVERED MYSELF AND LEARNED TO GET IN TOUCH WITH THAT PART OF ME."



MAAN CHARLOTTE E. JULIAN

MISS ENGINEERING

KOOKIE OR KIKAY, HER NICKNAME, BEST DESCRIBED HERSELF SINCE SHE IS A NATURAL BORN "KALOG" AND FUNNY. BEHIND THE FACE IS HER ABILITY TO BE CALM AND LOOK AT THE POSITIVE SIDE OF THINGS WHEN THINGS STARTED TO GO OUT OF HAND. "IN THIS PAGEANT, I REALIZED THAT INNER BEAUTY IS MOST IMPORTANT. THAT PRETTY FACE IS JUST A FANCY LACE, BUT A BEAUTIFUL HEART WOULD NEVER DIE TO LAST FOR ETERNITY."

THE CANDIDATES



CHERRELENE R. BROJAN

MISS COMMERCE

SHE IS A THIRD YEAR BUSINESS ADMINISTRATION MAJOR STUDENT. SHE FINDS DELIGHT IN BALLROOM DANCING AND STAR GAZING. WHY STAR GAZING? WELL, IT JUST REMINDS HER HOW VAST THE UNIVERSE CAN BE AND HOW SMALL CAN WE BE IN PROPORTION TO ITS GRANDEUR, YET WE CONTROL OUR WORLD.

"I AM VERY MUCH APPRECIATIVE WITH THE ORGANIZERS AND ALL THE STAFF WHO REALLY PERSEVERED TO MAKE THIS EVENT A PERFECT ONE. I SURELY HOPE THIS WOULD NOT BE THE LAST TIME THAT WE WILL BE TOGETHER!" SHE SINCERELY SAYS TO THE STAFF.



CHARO C. VALDEZ

MISS EDUCATION

CHARO, NINETEEN YEARS OLD, IS TAKING UP ELEMENTARY EDUCATION MAJOR IN SCIENCE. SHE IS NOW IN HER THIRD YEAR. SHE LIKES SPORTS, BUT NOT AS MUCH AS SHE LOVES READING INSPIRATIONAL BOOKS AND WRITING POEMS. SHE TELLS ABOUT HER PERSONAL OUTLOOK IN LIFE: "IT'S NOT WHAT HAPPENS IN YOUR LIFE THAT COUNTS BUT IT'S HOW YOU REACT ON IT."

THE CANDIDATES



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THE CANDIDATES



CHERRELENE R. BROJAN

MISS COMMERCE

She is a third year Business Administration major student. She finds delight in ballroom dancing and star gazing. Why star gazing? Well, it just reminds her how vast the universe can be and how small can we be in proportion to its grandeur, yet we control our world.

"I am very much appreciative with the organizers and all the staff who really persevered to make this event a perfect one. I surely hope this would not be the last time that we will be together!" she sincerely says to the staff.



CHARO C. VALDEZ

MISS EDUCATION

Charo, nineteen years old, is taking up elementary education major in science. She is now in her third year. She likes sports, but not as much as she loves reading inspirational books and writing poems. She tells about her personal outlook in life: "It's not what happens in your life that counts but it's how you react on it."

THE CANDIDATES



BILLY JAMES G. UY

MISTER PT

BILLY IS ALREADY IN HIS FOURTH YEAR OF HIS COURSE, PHYSICAL THERAPY. A MEMBER OF THE PERFORMING ARTS GUILD AND ATHLETICS & FITNESS CLUB, HE IS SURELY SOCIALLY AND PHYSICALLY FIT. IN FACT, HE IS GOOD IN PLAYING THE VIOLIN, WHICH IS QUITE UNUSUAL THESE DAYS.

HE SAYS, "THE EVENT IS MORE THAN I EXPECTED IT SHOULD BE. THE PEOPLE INVOLVED IN THE PRODUCTION WERE DEDICATED LIKE PROFESSIONALS WHO MADE SURE THAT EVERYTHING DOES NOT PROCEED WITHOUT PROPER PREPARATIONS. WITH THAT, I GIVE THEM MY APPRECIATION."



DESIREE ANNE R. VALLES

MISS PT

DES IS IN HER SOPHOMORE YEAR IN THE INSTITUTE OF PHYSICAL THERAPY. SHE CLAIMS TO BE A SIMPLE PERSON WHO HAS DEFINITELY HAS THE COMPASSION FOR THE WELFARE OF HER FELLOWMEN. SHE OCCASIONALLY PLAYS GOLF AND VOLLEYBALL --- TWO SPORTS, WHICH IS NEAR AT HER HEART.

"I CONSIDER THE MMTP PAGEANT A WORTHWHILE EXPERIENCE BECAUSE IN HERE, I GOT TO MEET PEOPLE WITH THE MOST BEAUTIFUL AND UNIQUE PERSONALITIES."

THE CANDIDATES



GIAN PAOLO M. BAYLON

MISTER COMMERCE

GIAN IS A FRESHMAN IN COMMERCE, THOUGH HE IS NOT NEW IN THE CAMPUS SINCE HE GRADUATED HIGH SCHOOL IN UST. A TALL GUY, WITH HIS HEIGHT FIVE FEET AND TEN-HALF INCHES, HE IS A BASKETBALL ENTHUSIAST. HE IS ALSO LEARNING JUDDO AND TABLE TENNIS.

"THIS EVENT IS AN EXPERIENCE THAT WILL BE A PART OF MY MEMORIES FOREVER. EVEN BEFORE THE CORONATION NIGHT, I KNOW I'VE ALREADY WON --- I WON FRIENDS. THE TITLE WOULD ONLY BE SECONDARY COMPARED TO THESE PEOPLE WHO I CAN CALL FRIENDS."

CANDIDATE LIST

| | |
|-----------------------------|-----------------|
| EDGAR Q. NOBLEZA | MR. CAFA |
| PIERRE JASPER BAGOLOD | MR. EDUCATION |
| BILLIE JEAN G. SIOCO | MS. CAFA |
| MARDON JOHN D. SOLIS | MR. ENGINEERING |
| HONEYLENE L. LAURENTE | MS. PHARMACY |
| MICHAEL MARTIN H. MALABANAN | MR. PHARMACY |
| MARICEL G. MALADAMAN | MS. AB |
| MARIA NIA C. SEBASTIAN | MS. NURSING |
| MAAN CHARLOTTE E. JULIAN | MS. ENGINEERING |
| CHERRELENE R. BROJAN | MS. COMMERCE |
| CHARO C. VALDEZ | MS. EDUCATION |
| BILLY JAMES G. UY | MR. PT |
| DESIREE ANNE R. VALLES | MS. PT |
| GIAN PAOLO M. BAYLON | MR. COMMERCE |

PRODUCTION PROFILE

GERALDINE BUDOMO **OVERALL CHAIRPERSON (SOCC)**



GIGI IS A FOURTH YEAR BS MEDICAL TECHNOLOGY STUDENT. SHE IS ALSO THE PRO OF SOCC AND PRESIDENT OF ORGANIZATION OF MEDICAL TECHNOLOGY STUDENTS. SHE WAS ALSO FORMER VICE-PRESIDENT OF RED CROSS, PHARMACY UNIT; PAX ROMANA TREASURE, PHARMACY UNIT; COMMITTEE HEAD OF CAREER DEVELOPMENT OF YFC-UST; PRO EXTERNAL OF SAMAHANG TOMASINO; BLOOD COMMITTEE HEAD, RED CROSS; CHAIRPERSON, PHARMACY BLOOD WEEK; CO-ORGANIZER OF OUTREACH PROGRAM - SAMAT; ASSISTANT SECRETARY, PAX ROMANA, PHARMACY UNIT. WITH EXPERIENCES LIKE THAT, WHO CAN SAY SHE'S NOT QUALIFIED TO BE THE CHAIRPERSON OF A MAJOR UNIVERSITY EVENT LIKE THIS?

HOMER DE BELEN ESPIRITU **OVERALL CHAIRPERSON (TEATRO TOMASINO)** **ASSISTANT DIRECTOR** **LIGHTS DESIGNER / SOUNDS DIRECTOR**



SURELY, THERE IS A MAN CALLED "JACK OF ALL TRADES" AND HOMER IS ONE OF THEM. PRESENTLY, HE IS TEATRO TOMASINO'S ARTISTIC DIRECTOR. AND IT IS EVIDENT THAT HE IS QUALIFIED TO THE ENTIRE ABOVE-MENTIONED JOB... IT'S JUST A LITTLE TOUCH OF DEDICATION AND PERSEVERANCE. HE HAS HANDLED SEVERAL TECHNICAL ASPECTS BUT HIS BIG BREAK IS SURELY COMING THROUGH "DOBLE" WHERE HE DEBUTS AS A DIRECTOR.

MYRA VANESS TAGIMACRUZ **PRODUCTION MANAGER (SOCC)**



MYRA IS CURRENTLY THE AUDITOR OF SOCC AND PRESIDENT OF LEGION OF MARY- COMMERCE CHAPTER. SHE RECENTLY STOOD AS AN ASSISTANT CHAIRPERSON OF "DINNER FOR A CAUSE".

FRANCES KARREN TORRES LO **PRODUCTION MANAGER (TEATRO TOMASINO)**



IF THERE IS SO-CALLED ACTING VETERAN, ISKA CAN BE CALLED PRODUCTION MANAGEMENT VETERAN. SHE IS CURRENTLY TEATRO TOMASINO'S BUSINESS DIRECTOR. SHE WAS THE PRODUCTION MANAGER FOR THREE PRODUCTIONS: "FRANKIE", "ANG HULING PANAUHIN" AND "SI ANDY AT ANG LEON"; ASSISTANT PRODUCTION MANAGER FOR "THE GREENBIRD"; MARKETING HEAD FOR "IN KARAKTER" AND STAGE MANAGER FOR "DARNA, DYESEBEL ATBP.2 ('DI NA NATUTU!)". SURELY, NOBODY DOES IS BEST IN FINANCIAL FORMS BUT ISKA.

PRODUCTION PROFILE



ANA LISA SORIANO
ASSISTANT PRODUCTION MANAGER

ANA HAS ALWAYS BEEN INCLINED IN THE MANAGEMENT ASPECTS OF THEATER. YOU CAN SAY SHE REALLY HAS THE QUALITIES OF A GOOD LEADER AND FOLLOWER, NEVERTHELESS, SHE'S GOOD AT IT. SHE WAS THE STAGE MANAGER FOR "THE GREENBIRD" AND ASSISTANT PRODUCTION MANAGER FOR THE GUILD'S THIS SCHOOL YEAR'S PRODUCTIONS "SI ANDY AT ANG LEON" AND "IN KARAKTER".



JONNELL SALES
DIRECTOR / PRODUCTION DESIGNER

FACE STARTED BY HANDLING TECHNICAL ASSIGNMENTS PARTICULARLY IN THE ASPECT OF PRODUCTION DESIGN. LATER ON, HE WAS DISCOVERED AS A COMIC HYPER WITH MADONNA-INSPIRED ATTITUDE AND AS A POWERFUL CHARACTER ACTOR WITH A CLAY-FLEXIBLE FACE APPEARING IN VARIOUS TV SITCOMS / SHOWS. FURTHERMORE, HE HAS THE QUALITIES TO PUT UP A PRODUCTION LIKE MMTP. HE WILL ALWAYS BE BEST REMEMBERED WITH THE 'ÁLA-TITANIC' PRODUCTION DESIGNS OF PLAYS SUCH AS "THE GREENBIRD", "SI ANDY AT ANG LEON", "IN KARAKTER".



JULIE ANN AGUILA
TECHNICAL DIRECTOR

JULIE OR JAY WAS FIRST KNOWN IN TEATRO TOMASINO AS AN EXCELLENT ACTRESS AS SHE WON BEST SUPPORTING ACTRESS IN LAST YEAR'S GABI NG PARANGAL '97. BUT DUE TO CERTAIN EVENTS, HER INTEREST WAS DIVERTED INTO HANDLING TECHNICAL ASSIGNMENTS. SHE STARTED OUT AS A LIGHTS STAFF "ANG HULING PANAUHIN", THEN MOVED ON AS A LIGHTS HEAD FOR "SI ANDY AT ANG LEON". MORE RECENTLY, SHE WAS TECHNICAL DIRECTOR FOR TEATRO TOMASINO'S GIANT PRODUCTION "IN KARAKTER". NEXT IN LINE FOR HER AFTER MMTP '98 IS THE GUILD'S LAST PRODUCTION FOR THE YEAR, "DOBLE".



IMABELLE SIDIC
STAGE MANAGER

MABEL HAS BEEN IN THE FIELD OF MANAGEMENT SINCE "THE GREENBIRD" WHERE SHE HANDLED STAGE MANAGEMENT. SHE MOVED ON AS A MARKETING STAFF IN "ABITO DE SANGRE", EXECUTIVE SECRETARY OF LAST YEAR'S DRAMA FESTIVAL, STAGE MANAGER FOR "SI ANDY AT ANG LEON", AND MARKETING HEAD OF "IN KARAKTER".

PRODUCTION PROFILE



JENNIFFER CO
ASSISTANT STAGE MANAGER

JEN HAS BEEN ALWAYS LOYAL TO THE PRODUCTION ASPECT SHE WANTED: COSTUME. SHE STARTED AS A STAFF IN "SI ANDY AT ANG LEON", COSTUME MISTRESS IN "DANNOM" AND ASSISTANT COSTUME MISTRESS FOR "IN KARAKTER". NOW, ALTHOUGH STAGE MANAGEMENT IS A NEW FIELD FOR HER, THERE ARE CERTAINLY HIGH HOPES ON HER THAT SHE WILL BE GOOD AT IT.



BING DEPOSOY
SOUNDS DESIGNER / CHOREOGRAPHER

BING LAST APPEARED ON-STAGE IN THE PLAY "THE GREENBIRD" WHICH WAS STAGED MID-1996. HE HAS HANDLED DIFFERENT PRODUCTION ASPECTS VIA TEATRO TOMASINO PRODUCTIONS SUCH AS "PAGSABOG NG LIWANAG", "JUAN DELA CRUZ SA NEW YORK CITY", "WALLY" AND "SENYORA, SENYORA". HE NOW WORKS AT ABS-CBN AS A ROAD MANAGER AND TALENT FOR SHOWS LIKE STAR DRAMA PRESENTS, GALVENTO FILES AND CRISTY PER MINUTE.



LENDRO ENDRE
VIDEO DIRECTOR

HE IS ONE OF THE BETTER ACTORS KNOWN IN THE GUILD. HIS RECENT APPEARANCE ON STAGE WAS IN LAST YEAR'S STAGING OF "ABITO DE SANGRE". HE WAS A COMMERCE STUDENT, BUT IRONICALLY, HE HANDLED VARIOUS JOBS IN TV PRODUCTIONS: WRITER AND ASSOCIATE PRODUCER FOR "SCIENCE MADE EASY", WRITER FOR "FOR ARTS SAKE" AND DIRECTOR FOR VARIOUS TV DOCUMENTARIES. RECENTLY, HE IS A ROAD MANAGER FOR TV TALENTS LIKE GIO ALVAREZ, JOHN LAPUS, MYLENE DIZON, GUIA AND LUIGI ALVAREZ. HE WAS THE VIDEO DIRECTOR AND PHOTOGRAPHER OF MMTP '95.



LAWRENCE PETER DE VERA, JR.
SET MASTER

A NEW MEMBER OF TEATRO TOMASINO, THIS IS THE FIRST TIME PETER WILL HEAD A TECHNICAL ASPECT. HE WAS A SET STAFF IN "IN KARAKTER" AND IS THE STAGE MANAGER FOR TEATRO TOMASINO'S UPCOMING PRODUCTION, "DOBLE". WHEN CONFRONTED HOW DOES IT FEEL TO HANDLE THE ROLE OF THE SET MASTER FOR THE FIRST TIME, HE SIMPLY ANSWERED: "NAKAKAPAGOD, BUT IT IS SOMEHOW INTERESTING..."

PRODUCTION PROFILE



NIÑA MACALINO
LIGHTS HEAD

NIÑA HAD BEEN IN THIS LINE OF WORK SINCE SHE ENTERED TEATRO TOMASINO. SHE FIRST STARTED AS STAFF FOR "SI ANDY AT ANG LEON" AND HEADED THE ASPECT FOR "DANNOM" AND "DOBLE". WELL, WHO SAID THAT ELECTRONICS IS JUST A MAN'S JOB? IT IS CERTAINLY AN INVALID STATEMENT FOR NIÑA.



MATTHEW ALAIN CARREON
SOUNDS HEAD

THIS IS THE FIRST TIME THAT MATTHEW WILL BE IN THIS CERTAIN ASPECT, PERHAPS TO TEST THE WATERS. PRESENTLY, HE IS A SOPHOMORE COMMERCE STUDENT. HE HAS HANDLED MANAGEMENT, TECHNICAL AND ARTISTIC ASPECTS IN HIS STAY IN THE GUILD. HE HAS RECENTLY DEBUTED AS AN ACTOR IN "IN KARAKTER".



MIA GRACE ESTOLANO
VIDEO HEAD

A JUNIOR COMMUNICATION ARTS STUDENT, SHE IS DEFINITELY IN NO STRANGE WATERS. MIA HAS BEEN STAGE MANAGER FOR PLAYS SUCH AS "ABITO DE SANGRE" AND "HULING PANAUHIN"; PROMOTIONS HEAD FOR PLAYS SUCH AS "SI ANDY AT ANG LEON" AND "IN KARAKTER". CURRENTLY, SHE'S FACING A CHALLENGE AS PRODUCTION MANAGER OF TEATRO TOMASINO'S THIRD PRODUCTION: "DOBLE".



KATHERINE PEÑAFIAS
VIDEO HEAD

SHE STARTED AS A PROPS STAFF FOR "SI ANDY AT ANG LEON". SHE IS A NEW MEMBER WHO DIRECTED AND WROTE HER GROUP'S ENTRY IN TEATRO TOMASINO'S SHOWCASE '97, AND REAPED MAJORITY OF THE AWARDS INCLUDING BEST PLAY, BEST DIRECTOR, BEST GAMED ROLE AND BEST PLAYWRIGHT. SHE WAS ALSO THE COSTUME MISTRESS FOR "IN KARAKTER" AND IS ASSISTANT PRODUCTION MANAGER FOR "DOBLE".

PRODUCTION LIST

OVERALL CHAIRPERSONS: GERALDINE SUDOMO
HOMER ESPIRITU

PRODUCTION MANAGERS: MYRA VANESSA TAGIMACRUZ
FRANCES KARREN T. LO

ASST. PRODUCTION MANAGER: ANA LISA M. SORIANO

DIRECTOR: JONNELL "FACE" SALES

ASST. DIRECTOR: HOMER ESPIRITU

STAGE MANAGER: IMABELLE C. SIDIC

ASST. STAGE MANAGER: JENNIFFER CO

TECHNICAL DIRECTOR: JULIE ANN A. AGUILA

PRODUCTION DESIGNER: JONNELL SALES

LIGHTS DESIGNER: HOMER ESPIRITU

SOUNDS DIRECTORS: BING DEPOSODY
HOMER ESPIRITU

VIDEO DIRECTOR: LENDRO ENORE

SET MASTER: LAWRENCE PETER DE VERA

LIGHTS HEAD: NIÑA MACALINO

SOUNDS HEAD: MATTHEW ALAIN CARREON

VIDEO HEADS: MIA GRACE V. ESTOLANO
KATHERINE PEÑAJOAS

POSTER DESIGNER: JONNELL SALES

STAFF

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EUGENE MOSKAIRA

FRANCIS ALBERT GOMEZ

JACQUELINE BUERA

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JOSE ANDRES PUNO

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JOYCE PADILLA

MACHELLE LASERNA

MICHAEL MULDONG

RICHIE ORLA

RUTANYA ALDA

TERESA CARIAGA

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PARENTS AND RELATIVES OF CANDIDATES AND PRODUCTION STAFF
AND
TO GOD ALMIGHTY!!!

THE UNIVERSITY OF STO. TOMAS HYMN

GOD OF ALL NATIONS
MERCIFUL LORD OF OUR RESTLESS BEING
SWEEP WITH YOUR GOLDEN LILIES
THIS FOUNTAIN OF PUREST LIFE
TRACE WITH THE SAILS OF THE GALLEONS
THE DREAM BEYOND OUR SEEING
TOUCH WITH THE FLAME OF YOUR KINDNESS
THE GLOOM OF OUR DARKEST NIGHT.

KEEP US IN BEAUTY AND TRUTH AND VIRTUES
IMPASSIONED, EMBRACED
EVER YOUR VALIANT LEGIONS
IMBUED WITH UNENDING GRACE!

"...REMEMBER ALWAYS THAT YOU ARE STUDENTS OF A CATHOLIC UNIVERSITY;
CONSEQUENTLY MORE IS DEMANDED OF YOU THAN MERE COMPETENCE. THE UNIVERSITY
WILL GIVE YOU CULTURE IN ITS WIDEST IMPORT. YOU WILL BE TRAINED TO BE LEADERS IN
SUCH WISE THAT YOU MAY SPREAD CHRISTIAN THOUGHT AND SENTIMENTS THROUGH YOUR
FAMILY AND PROFESSIONAL AND YOUR SOCIAL RELATIONS IN THE YEARS TO COME.

OPEN THINE EYES TO THE BEAUTY OF THE WORLD AND THY SOUL TO ALL
MYSTERIES; AND WHEN THOU SHALT HAVE UNDERSTOOD, TEACH THY BROTHERN, DISPLAY
THY SOUL..."